

# FACULTY OF ART STUDIES

ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ



[www.wnos.amu.edu.pl](http://www.wnos.amu.edu.pl)

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The Faculty of Art Studies is composed of two main research units: the Institute of Art History and the Institute of Musicology. Although not established until 2019, the faculty builds on a long and rich tradition. There has been art history at AMU since its foundation in 1919. Musicology, too, has been here since 1922. For nearly a century both disciplines, with the power of minds of their outstanding representatives, have made a significant contribution to the Adam Mickiewicz University's (AMU) excellent academic reputation.

The Faculty conducts research in the fields of the history and the theory of architecture, fine arts and music. It also offers first and second-degree studies in art history and musicology, providing students with a wide range of courses in a variety of fields and levels of advancement, offering field trips, internships and scholarships. Researchers, students and all interested parties have access to a well-stocked library divided into history of art and musicological section.

The Faculty of Art Studies, together with five other faculties, forms a part of the Field School, the School of Humanities of AMU.



Wydział Nauk o Sztuce UAM

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# INSTITUTE OF ART HISTORY

## WHO ARE WE FOR?

- Are the ancient and modern worlds more than academic subjects to you?
- Do you think in images?
- Are you puzzled by the visual world?
- Do you want to feel more confident in front of a work of art?
- Do you dream of moving seamlessly between museums, galleries and artistic events?
- Do you want to speak more eloquently about art?
- Do you at home in the world of art whilst not exactly an artist?

If questions such as these play on your mind, you've come to the right place.

## THE HISTORY OF ART ON CAMPUS

- We've been teaching the history of art for over 100 years and we are still passionate about it.
- We combine cross-cutting knowledge of art periods with new trends in the history of art.
- We'll help you embrace the language of the history of art, its research techniques, analysis of works of art and related writings.
- We offer courses in philosophy, the history of photography, design, art criticism and conservation.
- We invite Polish and foreign visiting professors and experts to conduct specialist courses.
- The M.A. programme offers specialist study paths.
- We will teach you to write and talk about art, and help you develop and practice your public speaking skills.
- To a great extent you shape your programme of studies by selecting courses according to your interest from the vast range on offer.
- We run our courses in co-operation with the National Museum in Poznań, the Zamek Culture Centre in Poznań, the Municipal Gallery Arsenal, and the Desa Unicum auction house in Warsaw.

### **HISTORY OF ART OFF CAMPUS:**

- We believe that even the very latest state-of-the-art technology cannot replace direct contact with works of art.
- We travel to experience, watch, discuss and better remember.
- Almost every year of the programme of study includes local, national and international field trips.
- We organise domestic and foreign field trips inspired by students, student scientific circles and lecturers.
- We examine ancient and contemporary art, monuments and examples of modern architecture.
- We visit current exhibitions at home and abroad.

### **CAREER OPPORTUNITIES:**

- Boost your academic career.
- Conduct research in a number of scientific institutes.
- Break into the world of classical and contemporary art and find work in galleries and auction houses.
- Become an art advisor.
- Find employment in all kinds of museum.
- Work in the field of protection of heritage monuments;
- Be sought after by cultural institutions and organizations that promote cultural heritage.
- Work for publishing houses.
- Become a specialist guide.
- Enter the world of media as an art critic.
- Become an art collector.

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# INSTITUTE OF MUSICOLOGY

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## WHO ARE WE FOR?

- Are you interested in classical, ethnic or popular music?
- Are you interested in the art of sound?
- Do you live your life with your headphones on?
- Do you want to find the key to the world of music?
- Do you play a musical instrument, but yearn to know more by combining theory and practice?
- Are you fascinated by musical instruments, but not exactly a musician?
- Are you interested in music in all its forms?
- Do you want to understand how music institutions work?
- Does music move you and do you want to find out why?
- Do you feel at home in the world of music?
- Would you like to make your true passion your future profession?

If you answer “yes” to any of these questions, come and join us.

## MUSICOLOGY ON CAMPUS

- We study music as a historical, cultural, ethnic, aesthetic, psychological and acoustic phenomenon.
- We'll help you embrace music history, ethnomusicology, the anthropology of music, jazz and popular music, music criticism, source studies and music editing, musical notation, instruments, the aesthetics of music, psychology of music and acoustics.
- We offer courses from the widest range of musicological sub-disciplines, conducted by renowned experts, experienced lecturers and passionate, ambitious young scholars.
- We invite outstanding visiting researchers from home and abroad.
- The B.A. programme offers two optional study paths, the aims of which are to enable the acquisition of basic professional skills from the field of music criticism and music sources.
- The M.A. programme includes specialist courses focused on specific areas of musicological research of interest to you.
- The M.A. programme offers two additional specialties: a teaching speciality and an operatic speciality, the only of its kind in Poland.

- We will also introduce you to the art of writing about and discussing music.
- You will have the opportunity to shape your study programme independently.

## **MUSICOLOGY OFF CAMPUS**

- Our courses are run in co-operation with a number of music institutions: the Oskar Kolberg Institute, Radio Chopin and the Museum of Musical Instruments in Poznań.
- In addition to courses conducted on the Institute's premises, we offer field trips and internships.
- Inspired by our students and lecturers, we attend operas, theatres and the philharmonic.

## **CAREER OPPORTUNITIES:**

- Boost your academic career.
- Conduct research in a number of scientific institutes.
- Discover the world of music as a student, as a lecturer or as a teacher of theoretical subjects with students from music schools.
- Develop your passion as a member of teams that organize philharmonic, operatic or theatrical work.
- Take part in inspirational projects in museums, archives, libraries and art centres.
- Work for publishing houses or in publishing with a number of institutions.
- Enter the world of media as a journalist or music critic.

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# THE LIBRARY OF THE INSTITUTE OF ART HISTORY

The Institute of Art History Library, located in Collegium Novum, operates as part of the Collegium Historicum Library.

The Library of the Institute of Art History brings together resources from the field of what is broadly understood as art studies. The library has earned a reputation as one of the most important field libraries in Poland. Its collection reached 76,000 volumes of books and magazines, among which are to be found many unique publications. The library offers an extensive selection of Polish and foreign literature from the fields of painting, architecture, sculpture, furniture, photography, film and many others.

Most of the books in the library's physical collection may be borrowed. The remaining publications may be used in a comfortable reading room.

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Biblioteka Sekcji Historii Sztuki

Al. Niepodległości 4

PL-61-874 Poznań

tel.: 0048 61 829 37 16

# THE LIBRARY OF THE INSTITUTE OF MUSICOLOGY

The Library of the Institute of Musicology, located in Collegium Historicum, is a part of the Collegium Historicum Library.

It offers physical collections, virtual databases, e-books and digital libraries. It is spacious and friendly with open access to its collection. Readers have at their disposal the Music Reading Room, located in a separate, acoustically isolated space.

The library contains 38,000 works from the field of musicology and related disciplines, including music magazines, printed scores and audio and audiovisual documents, as well as other resources related to performance practice. The audio collection includes classical recordings of music from antiquity to the 21st century, from Polish and non-European folk and from popular music.

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# EXCHANGE PROGRAMS

## **ERASMUS+**

We have exchange agreements with Estonia, France, Greece, Spain, Germany, Italy, Lithuania, Turkey, and Hungary, meaning that you may

- spend a semester or two at in another European university in an international environment;
- may learn to study and understand art history or musicology elsewhere;
- may practise, develop and master your language skills;
- may establish new social and future professional contacts;

## **SCHOLARSHIPS AND AWARDS**

- AMU supports students in need of financial aid and rewards the best.
- AMU provides students with financial assistance in the form of grants and benefits.
- The rector's scholarship is granted to those who excel in science, sport or art.
- The Dr Jan Kulczyk Scholarship is awarded in recognition of outstanding academic and scientific achievements and activity in the name of the University.
- The BESTStudentGRANT student research projects supports the implementation of the very first research projects.

# STUDENT ACADEMIC ASSOCIATIONS IN THE FACULTY OF ART STUDIES

## **THE ACADEMIC ASSOCIATIONS OF ART HISTORY STUDENTS:**

- is aimed at those who look further and want more;
- organizes meetings, discussions, lectures and joint visits to museums, galleries and monuments;
- holds conferences for undergraduate, graduate, and doctoral students;
- organizes meetings with artists and renowned representatives from the world of art and science;
- plans regular trips to Italy, the United States, Germany, Russia, Spain, Greece, Austria and France.

We value student camaraderie and the social aspects of study, so we have a well-established tradition of Christmas get-togethers and annual amateur concerts; “Music-Making Art Historians”.

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Contact:

e-mail: [kolo.shs@gmail.com](mailto:kolo.shs@gmail.com)

### THE ACADEMIC ASSOCIATIONS OF MUSICOLOGY STUDENTS:

- We organize meetings with representatives from the music community: employees of the philharmonic, experts on sources and journalists.
  - We hold workshops, exhibitions, conferences and we even go caroling.
  - Not only do we carry out scientific work, but several times a year we sing and play together.
  - Those of us who want to perform more often have the opportunity to do so in a unique drum band founded by the Ethnomusicological Section of our Institute.
  - We are actively involved in organizing a variety of academic and urban events: open door events, lectures and even scavenger hunt.
- There is a good deal going on in the Scientific Circle of Musicology Students at AMU. We hope to see you soon.

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Contact:

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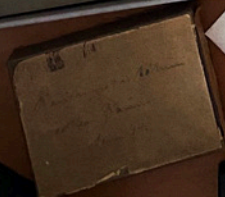
### THE DRUM BAND AT THE INSTITUTE OF MUSICOLOGY

It is said that “the moment you lose the rhythm, you lose hope”. We are a long way from that. UNIFOLI, a passionate, optimistic and energetic group was founded in 2017 as an open, interfaculty drum laboratory. It brings together BA, MA, and PhD students of musicology, ethnology and English with a fascination for West African culture. The rhythms of Guinea, Mali and Senegal are played on ununba, sangban, kensedeni and djembe. The group is led by Dr Łukasz Smoluch. Join us, “find your rhythm and go like a bomb”!

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Contact:

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# THE AUDIOVISUAL ARCHIVE OF THE FACULTY OF ART STUDIES

The Faculty of Art Studies' Audiovisual Archive is a research unit established in 2020 to collect, catalogue and share the faculty's extensive archival resources.

The Archive consists of three main units:

1. the Institute of Art History's photo library,
2. the Institute of Art History's archive,
3. the Institute of Musicology's phonographic collection.

Each unit offers unique resources for extensive research into the history of the photographic reproduction of works of art, art history and its academic teaching, broadly understood visual archives, or ethnomusicology in Poznań and Poland.

The Photo Library dates back to 1903 and is a collection of over 140,000 reproductions ranging from early 20<sup>th</sup> century glass diapositives, prints, negatives and postcards, to colour slides.

The Archive of the Institute of Art History holds documents from the Seminar on Art History at the University of Poznań, the German Institute of Art History of the "Reichsuniversität Posen" and the post-war Institute of Art History at AMU. The resources also include the inherited work of AMU employees, Prof. A. Karłowska-Kamzowa, Prof. E. Iwanoyko, Dr Z. Białłowicz-Krygierowa, Prof. G. Chmarzyński, Prof. Z. Kępiński and Prof. P. Piotrowski.

The Audiovisual Archive will eventually be supplemented with the phonographic collection from the Institute of Musicology containing phonographic documentation of thirty ethnomusicological field trips from between 1976 and 2006.

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Archiwum Audiowizualne WNoS

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# PIOTR PIOTROWSKI, CENTRE FOR RESEARCH ON EAST-CENTRAL EUROPEAN ART

The centre was set up to continue the research and preserve material and intellectual heritage of the outstanding art historian Professor Piotr Piotrowski (1952-2015), for many years an integral part of the Institute of Art History at AMU.

Piotr Piotrowski was an internationally recognised, key researcher into Central and Eastern Europe art. His publications served as reference works for scholars in the field. His extraordinary personality, his original research and energetic networking among international researchers and artists led to bonds of long-standing friendships and a good many joint projects.

Piotrowski left behind him a school in the form of a circle of international researchers focused on a critical examination of his achievements.

Co-operation with our centre:

- expands knowledge in the field of modern and contemporary art, from the avant-garde movements of the early 20<sup>th</sup> century to modern art;
- allows you to perceive art and the history of Central and Eastern Europe art in a global context.

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Centrum Badań nad Sztuką Europy Środkowo-Wschodniej  
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East-Central  
European  
Art Forum



Inaugural Conference

**Theorizing  
the Geography  
of East-Central  
European Art**

26-27 October 2018

**Organizers**

Piotr Piotrowski Center for Research  
on East-Central European Art  
Department of Art History  
Adam Mickiewicz University, Poznań, Poland

**Venue**

ZAMEK Cultural Center, New Scene  
Cz. Marcin Street 80/82, Poznań, Poland

**Free Admission**

Piotr Piotrowski  
Center for Research  
On East-Central  
European Art

**Dear future student of the Faculty of Art Studies,**

If you want to discover in yourself a psychologist, archaeologist, literary scholar, composer, mathematician, sociologist, lawyer, engineer, historian, cultural scientist, traveller, journalist, philosopher, detective... and, above all, **YOURSELF**, in many contexts and on many levels join us as a student of the Faculty of Art Studies.

Humanists have no future?!?

Art history is a palette of **POSSIBILITIES!**

Musicology is a symphony of **PERSPECTIVES!**

As a student here, in addition to the vast knowledge of art history or musicology, you will also acquire and develop skills to help you spread your wings in the career of your choice. Thanks to the programmes offered at the Faculty of Art Studies, you will improve your causal, critical and logical reasoning; expand your language skills; develop your public speaking; polish your editorial skills; hone your applications for project grants; as well as cultivating the transferable skills indispensable for effective group work, team management and individual work. Equipped with such a vast array of valuable skills, the world is your oyster.